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ACT TWO
Scene 1

POLONIUS
Give him thy money and these letters. Reynolds.

REYNOLDS
I'll be sure, sir.

POLONIUS
It would be wonderfully wise of you, my dear Reynolds, to set about this letter before you tell him this. That’s what I thought too, sir.

REYNOLDS
Excellent, very good. Ask him and find out what Donat provis in Paris—whether we, when we give and how much money they have, who their friends are. And if you find out the grand secret of questioning: that he does not know me, you’ll find out much more than if you asked specific ques-
tions about him. Just call them, you simply know. Let him say something like: “You think of him too well and you know him, or whatever. I do not like what I’m about; Reynolds!”

REYNOLDS
Yes, very well, sir.

POLONIUS
You should say: “I was a fool then, but not so well. To it, I am to a Lear—his a fool, too, and his a fool.”

POLONIUS
Yes, very well, sir.

REYNOLDS
Addicted to me, and—Why—And there put him. What a fool he once was. Many such people are not divisions. Take heed of that. But, as often, act, and act as often.
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