

Our 2018-19 Elementary Curriculum catalog is now available in [print](#) and [online](#).

Designed especially for the elementary curriculum market, the latest edition features 96 pages, with sections including early childhood, core subjects, classroom collections, and instructional resources.

New highlights include debut authors, coding and expanded science offerings.

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### It all began with the Orca Soundings.

In 2002, Orca created a new series of high interest, low reading-level (hi-lo) books called the **Orca Soundings**. These gritty, issues-driven books found their mark with teen readers who, for whatever reason, were struggling to read. The series has grown to more than 120 titles with riveting topics torn from headlines and relevant to high-schoolers. And while Orca has created other popular hi-lo and at-level series for different audiences, the Orca Soundings have stood the test of time and continue to create readers who reach for more books.

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# TITLES KIDS ARE TALKING ABOUT



Books To Change Our World



## Elementary

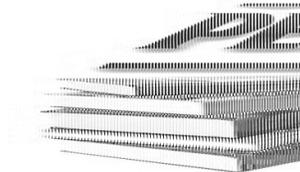
***Robot On The Loose***  
(*Here's Hank*)  
by Henry Winkler

RL 4.3 IL 1-4

Hank's school is hosting a Build-a-Robot contest, and Hank's determined to win. There's just one problem: he forgot about the competition until the last minute, and now his hastily built robot is malfunctioning--and has to be stopped!



## Track this popular series in



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## Middle School

***Strays Like Us***  
by Cecelia Galante  
RL 4.0 IL 4-7

Twelve-year-old Winifred is being fostered by the eccentric but kind Margery Dawson while her mother is dealing with addiction problems, and mostly Fred is determined not to form any attachments to anybody--until the condition of Toby, the abused dog next door, captures first her attention and then her heart, and somehow it becomes increasingly difficult to stay detached from the people who are helping her.



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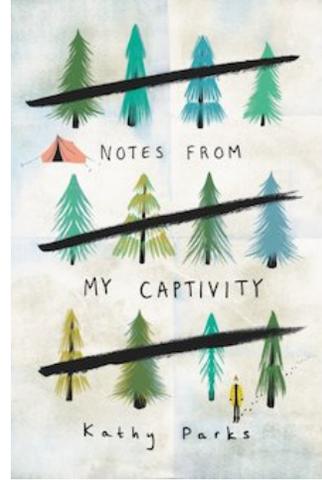
## High School

***Notes From My Captivity***

by **Kathy Parks**

RL 7.0 IL 9-12

Determined to become a journalist worthy of her late father's pride, Adrienne leaps at a chance to write an article about mythological hermits in the Siberian wilderness and finds herself held captive by a family she did not believe existed.



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